

List for Workshop- Loriann Signori 2023

You will need an easel for indoor work. For outdoors, simply a small portable stool or chair.

If you don't have it yet, get *Notanizer* app on your phone

PASTELS- a good selection- neutrals included, one black pastel

***Uart paper*- light oatmeal or *pastel premier white* These papers have the most versatility- and allow many different methods of application. Have a variety of sizes- one large piece- at least 18x24**

1. 3-5 pastel paintings with which you are not satisfied and can't figure out why???
 2. L croppers These can be made by simply cutting a 9x12 or 8x10 picture matt- diagonally cut in half- or make your own from thin cardboard
 3. Tracing paper- Canson is the most translucent
 4. 10 or more printed good photos that you think can inspire- black and white is best
 5. Color wheel
 6. Black marker (*optional grey marker*)
 7. sketchbook
 8. A few erasers- pink pearl and kneaded and any other you want (also love the pen style erasers made by Tombow and General Fectis)
 9. Fixative- I like both Sennelier and Spectra- fix
 10. 2 sheets of white drawing paper large
 11. Support-Board/s to work on – I like Gatorboard black- larger than the large sheet of paper (18x24) I *will* bring a small one for the field(we will do some field studies) and a large for the studio
 12. Straight edge
 13. black white or beige masking tape
- *Optional Art Spectrum pastel and multimedia primer- clear

stool or chair to sit on in the field. When in the field I keep it simple and just sit on a small camp stool. That means you need only a small bag (pastel box, small board with paper, tape and stool)