

PITTSBURGH PASTEL ARTISTS LEAGUE EXHIBIT STANDARDS

GOAL: To present an outstanding art show for the public. **NOTE:** The Standards Committee does not judge quality of artwork, only presentation.

ACCEPTABLE ARTWORK

1. Artwork may have a mixed media component (underpainting, etc.) but must be predominantly (80%) soft pastel (not oil pastel).
2. Previously exhibited work is acceptable if it has **not** been shown at a previous Pittsburgh Pastel Artists League show unless the show prospectus specifies otherwise.
3. Artwork created during a workshop or class if solely executed by the artist and from the artist's own or copyright-free references is acceptable. Similar class subject matter (such as a still life setup or photo reference), duplicate artwork to other students or work enhanced by the instructor is not accepted.
4. Experimental work or unique presentation is encouraged and will be evaluated individually for acceptability.
5. Artworks must meet all requirements of the exhibit prospectus.

UNACCEPTABLE ARTWORK

1. No copyrighted photos or images can be incorporated or used as references without prior permission of the photographer or owner of the copyright. Reproductions of another artist's work are not permitted. Rendering of portraits without the subject's permission is not permitted.
2. The show venue may not permit work containing certain controversial subject matter to be displayed. If in doubt, check the show prospectus. The Standards Committee will determine acceptability of artwork subject matter.
3. Classroom work based on common subject matter to that used by other students (such as a still life setup or photo reference) or that has been enhanced by the instructor is not permitted.
4. Artwork that has been previously shown in a Pittsburgh Pastel Artists League Show is **not** permitted unless the show prospectus specifies otherwise.

QUALITY OF PRESENTATION

1. Please note that there will be **no opportunity** to take apart your work to make repairs, etc., at the time of screening.
2. Your pieces must be signed, either on the front or back.
3. The PPAL artwork label must be completed clearly and correctly and securely attached to the top center back of each piece.
4. Two-dimensional works:
 - a. Frames must be undamaged. Mats and glass must be clean.
 - b. Only picture frame wire and screw eyes are to be used for hanging. No saw tooth hangers.
 - c. The back of artwork must be neatly finished to match the quality of the front.

The Standards Committee's decision as to the eligibility of any work is final.

QUESTIONS BEFORE THE SCREENING?

Please feel free to contact a Standards Committee member or the show chairs with any questions at exhibits@ppal-artists.com.